



Feature:

- * Professional compact mixer, ultra-low noise discrete microphone preamplifier and +48V phantom power, powerful functions and mellifluous sound quality.

 * 4 channels of Mic input interface are compatible with 4 line input interfaces; microphone input interface supports 48V phantom power.

 * 4 sets of stereo linear input can be connected to stereo devices.

- * Each mono input channel has a 3-band EQ with a peak LED indicator.

 * 1 set of stereo main output, 1 set of auxiliary output, 1 set of stereo monitoring output, 1 channel headphone monitoring output, 1 set of CD/Tape output.
- * Built-in 24-bit DSP audio processor, providing 100 preset effects.

Specification:

Model TS-12PFX Mic input 4 channels (4 XLR) Line input 4-channel single plug mono/stereo automatic switching hybrid interface Stereo input 4 sets (8 channels of mono) CD/Tape input 1-channel CD/TAPE RCA stereo input interface Output channel 1 stereo main output, 1 auxiliary output, 1 stereo monitor output, 1 earphone monitor output, 1 CD/Tape output Audio processor 24-bit DSP audio processor (including vocal, small house, hal, echo, echo + reverb, plate, chorus GTR, rotating GTR, vibrato GTR type), 100 preset effects Phantom power +48V with switch Frequency response 20+2z-20kHz_s3dB Distortion <0.003% (A-weighted) Mic balanced input noise -119dB(A-weighted) Common mode rejection ratio 60dB Single channel input gain Milc: 0 to 48dB, LINE: -33 to +15dB Stereo channel input gain Milc: 8 to +6dB Main mixing crosstalk -87dBu(A-weighted) Channel crosstalk -85dBu(A-weighted) Maximum output level +20dBu MiC input high-pass filtering 75Hz, 18dB/oct Single channel equalization High frequency: ±15dB@12kHz; medium frequency: ±12dB@2.5kHz; low frequ	Specification:	
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